

SUMMER WORKSHOP - 2026

REALISTIC ACTING WORKSHOP

Date: Monday, 18th May 2026 to
Saturday, 23rd May 2026

Time: 3:00 pm to 6:00 pm

Venue: Hall of Vision 'C', Second
Floor, Nehru Centre,
DOI Bldg, Worli,
Mumbai - 400 018.

Finale: Sunday, 24th May 2026

Time: 2:00 pm

Venue: Nehru Centre Auditorium,
Worli, Mumbai - 400 018

Nehru Centre's upcoming workshop is focused on basic knowledge of Theatre acting, practical study of theatre, speech training, improvisation and characterization.

No fees will be charged for entry to the said workshop. You are requested to fill the form available on our website: www.nehru-centre.org and submit it with enclosures i.e. Educational qualification, Theatre qualification and Experience in Theatre along with passport size photograph **on or before 15th May 2026.**

- **Entry by Selection Procedure
Who Can Apply?**
Those who have knowledge of Theatre
- **Enrolment: 25 Students**
- **Entry: Free**
- **Age Group - Above 15 Years**

For Further Details Contact:

Prakash Pawar
9820356766

Akshay Bhosale
7208757589



Dr. Milind Inamdar

A post graduate from National School of Drama, New Delhi, in 1993. For last more than 30 years he is doing theatre and teaching theatre at different parts of India. He has unique technique for teaching realistic acting which is popular in students. More than 3000 students participated in his workshop, which includes production-oriented workshops, basic acting course, scene works at culmination of workshops.

He is teaching at University of Mumbai, Academy of Theatre Arts for last 21 years. Also visiting faculty in many theatre departments and courses like, National School of Drama (NSD) Mumbai, NSD, Varanasi, NSD Tripura TIE, BNA Lucknow, MIT Pune etc. He won the Awards three times in Maharashtra State Competition in 1989/2003/2017.

His directed and acted play “*Jis Lahore Nae Dekhya*” participated at Lahore, Pakistan in Rafi Peer Theatre Festival in 2004. NET cleared in 2012, Ph.D. completed in 2017, with subject “*Madhyamantar: Transformation of Stories and Poems into Plays*” Directed and acted plays like, *Andhayug*, *Hamidabai Chi Kothi*, *Ain Vasantat Ardhya Ratri* (Shakespeares Midsummer Night's Dream), *Ajinta* (based on long poem by Na. Dho. Mahanor), *Eka Dhotrachi Goshta* (based on Tamasha Style), *Wanarayan* (Potraj Style), *Abhi Raat Baki Hai* (Marathi Adhantar), *Mahabhoj*, *Khel*, *Sab Ghode Bara Take*, *Black Nights*, *Rakheev Savlyancha Khel* and many more.

His 3 plays participated in Bhartiya Rang Mahotsav, Bharangam, NSD: *Wanarayan*, *Eka Dhotrachi Goshta* and this year *Bilimaro* (based on Dashavtar Folk Form).

PARTICIPATION FORM

Affix a recent
passport size
photograph
in this space

**REALISTIC ACTING
WORKSHOP**
By Dr. Milind Inamdar

Name of the Participant _____

Full Address
(including Dist. State) _____
Pin Code, Tel. No. Mobile No. _____
Fax, E-mail) _____

Date of Birth _____

Educational Qualification _____

Theatre Qualification _____

Experience in Theatre _____

Name of the Institute _____

Name of the Guru _____

Name of the Group _____

Achievements of the
participants, if any _____

Declaration: I agree to abide by the rules / regulations formulated by Nehru Centre for the
Realistic Acting Workshop by Dr. Milind Inamdar

Place:

(Signature of the Participant)

Date :