

# Newsletter

Vol. 18 Issue 5 MAY 2017

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Nehru  
Centre



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## Events At a Glance...

### Library

#### Let's Read Together

Parents, bring your children and their friends and read to them from their books or the books from the library.

All of May 2017

10.00 a.m. to 6.00 p.m.

(Monday to Friday, 1st, 3rd and 5th Saturday)

10.00 a.m. to 2.00 p.m.

(2nd and 4th Saturday)

Venue: Nehru Centre Library

### Cultural Wing

#### "SHAAM-E-AFSAANA"

A story telling session followed by discussion)

Date: Friday, 19th May 2017

Time: 6.30 pm to 8.30 pm

Venue: Hall of Culture

### Dear Subscribers

You are requested to renew your subscription for the year 2017-2018 (April to March) if not already done, so that the Newsletter can be sent to you without any break.

The cheque should be drawn in favour of Nehru Centre only.

Thanks to the subscribers for their continued co-operation and interest in the Nehru Centre activities.

## Dr. B.R. Ambedkar

### A great social revolutionary

Every year on the 14th April, the Nation celebrates the birth anniversary of one of its great son, Dr. Babasaheb Ambedkar, architect and father of the Indian Constitution. His followers worship him as God.

Dr. Ambedkar was an exceptionally brilliant man with deepest of deep sensitive mind. To understand such a

man, one has to minutely study the social and economic situation of the country of his time, He was born in a poor Mahar family of untouchables. Even among the untouchables, Mahars were occupying a lower status. It is no wonder if a man of high intellectual ability of Ambedkar strongly revolted right from childhood against the social evil of untouchability prevalent in the social system.

contd. on page 2

## HOMAGE

Nehru Centre will pay homage to the memory of late Barrister Rajni Patel, founder member and former General Secretary of the Centre, on his 35th Death Anniversary.

All are requested to join.

Date: Wednesday, 3rd May 2017

Time: 11.00 a.m.

Venue: Ground Floor  
Discovery of India Building

Dr. Babasaheb with his extraordinary brilliance and with a deep sense of self-respect could not but revolt against the evil system of untouchability which was a blot on the community.

Dr. Ambedkar was of the firm view that "political reform cannot with impurity take precedence over social reform in the sense of the reconstruction of the society.."

While eradication of untouchability was a measure of social reform for upper caste leaders, with Babasaheb it was eradication of the evil system of which he himself and his caste brothers were victims.

Severe pain of deep wound inflicted on a section of the society in the form of untouchability, injustice and inequality made a rebel of Dr. Ambedkar. He roared like a wounded lion. He was an angry and anguished man hitting hard at everything he did not like. This is reflected in abundance in his speeches and writing which are full of emotions. It also tended him to take extreme postures on all the sensitive problems facing the society...

Babasaheb dedicated his entire life in fighting against injustice and in up-liftment of the poor and downtrodden. He believed in non-violence and constitutional methods. He had ambition and a life mission of creating a homogeneous casteless society in which every individual is assured justice, liberty and equality.

He was an upright politician, a great educationalist and an expert on constitutional matters. It is said that when Nehru and others were thinking of consulting a foreign expert in drafting the Constitution, Gandhi promptly said, "why look to another man when we have Ambedkar." That was the faith Gandhi had in Ambedkar's ability.

Nehru profusely praised Babasaheb, He said, "Dr. Ambedkar was a champion of the downtrodden and the exploited of India, the depressed classes. He was a literary genius and an eminent educationist, a dynamic personality, an able Parliamentarian and an illustrious architect of our Constitution."

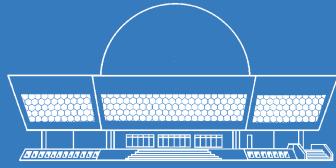
Dr. Ambedkar was elected as Chairman of the drafting committee of the Constitution, He had deep understanding of the Indian political, social, social and economic conditions which helped in drafting the Constitution. Everyone had high regard and praise for his hard work and vision in drafting the Constitution. That is why he is called the father of the Indian Constitution. Babasaheb was a firm believer in democracy and democratic methods. He emphatically said, "If we want to maintain democracy not merely in form but also in fact, we must hold fast to constitutional methods of achieving our social and economic objectives.

Dr. Ambedkar made provision in the Constitution for reservation of posts in service and in Parliament for ST and SC with the sole object of speedy upliftment of the community as a whole.

### What Nehru said...

The messages of Tagore.... - The teachers, the students and the scholars who are privileged to be associated with his institutions, have to try to live up to the message and to the ideals which Gurudeva place before all of us ....

*May 9, 1961*



NEHRU PLANETARIUM

## SKY SHOW : 'Stars & Wonders of the Universe'

### Timings

12 noon (Hindi) 1:30 pm Marathi)  
3:00 pm (English) 4:30 pm Hindi)

(MONDAY CLOSED)

## Summer Workshops 2017

Nehru Centre is organizing science workshops and laboratory sessions for the school students during the summer of 2017. The science workshops are for the students of standards VII and VIII. These are one day workshops on different topics, conducted by experts in the field. These workshops will be held from 9th May to 20th May, 2017 (except on Sundays and Mondays). And held from 10 a.m. to 1 p.m. in the Hall of Quest, Nehru Planetarium.

The lab session are for the students of standard VIII and IX. These session are for five days. Each session is of two and a half hour duration. The sessions in Marathi start from 10:30 a.m. and in English from 2:30 p.m. conducted in the Science Lab. of the Planetarium.

These workshops are free.

The schedule for the workshops and lab sessions is as follows:

### One day workshops

Tue., 9 May	<b>Workshop on wonders of Biotechnology</b> - by Dr. Siddhivinayak Barve.
Wed., 10 May	<b>Workshop on Climate Changes</b> by Dr. Nandini Deshmukh
Thu., 11 May	<b>Joy with Chemistry Workshop</b> by Dr. Chitra A. Joshi
Fri., 12 May	<b>Workshop on Microbiology</b> by Dr. Manju Phadke
Sat., 13 May	<b>Wonders of Marine Life</b> by Dr. Sanjay Bhagwat
Tue., 16 May	<b>Nature Quest: An Environment Awareness Workshop</b> by Dr. C. S. Lattoo
Wed., 17 May	<b>Science Experimentation Workshop</b> by Mr. Rajiv Vartak,
Thu., 18 May	<b>Science Exploration Workshop</b> Mr. Anant Deshpande
Fri., 19 May	<b>Fun with Mathematics</b> by Mr Atul Gupta
Sat., 20 May	<b>Introduction to Origami Workshop</b> by Mrs. Bhagyashri Mahajan

### The Lab Sessions

Tue. Apr 25th to Sat. Apr 29th	–	<b>Electricity and Magnetism</b>
Tue. May 2nd to Sat. May 6th	–	<b>Optics</b>
Tue. May 9th to Sat. May 13th	–	<b>Astronomy</b>
Tue. May 16th to Sat. May 20th	–	<b>Electricity and Magnetism</b>
Tue. May 23rd to Sat. May 27th	–	<b>Optics</b>
Tue. May 30th to Sat. Jun 3rd	–	<b>Astronomy</b>

For participation and further details please contact Mr. Sanjay R. Dalvi, Nehru Planetarium, Dr. Annie Besant Road, Worli, Mumbai 400018 (Tel: 24924133).

**Use the Chart :**

**Early month :** 10 p.m.  
**Middle month:** 9 p.m.  
**Late month:** 8 p.m.

# STAR CHART FOR MAY 2017

In May of 2017, Moon passes very close to all the visible planet (except Mercury) and some bright stars.

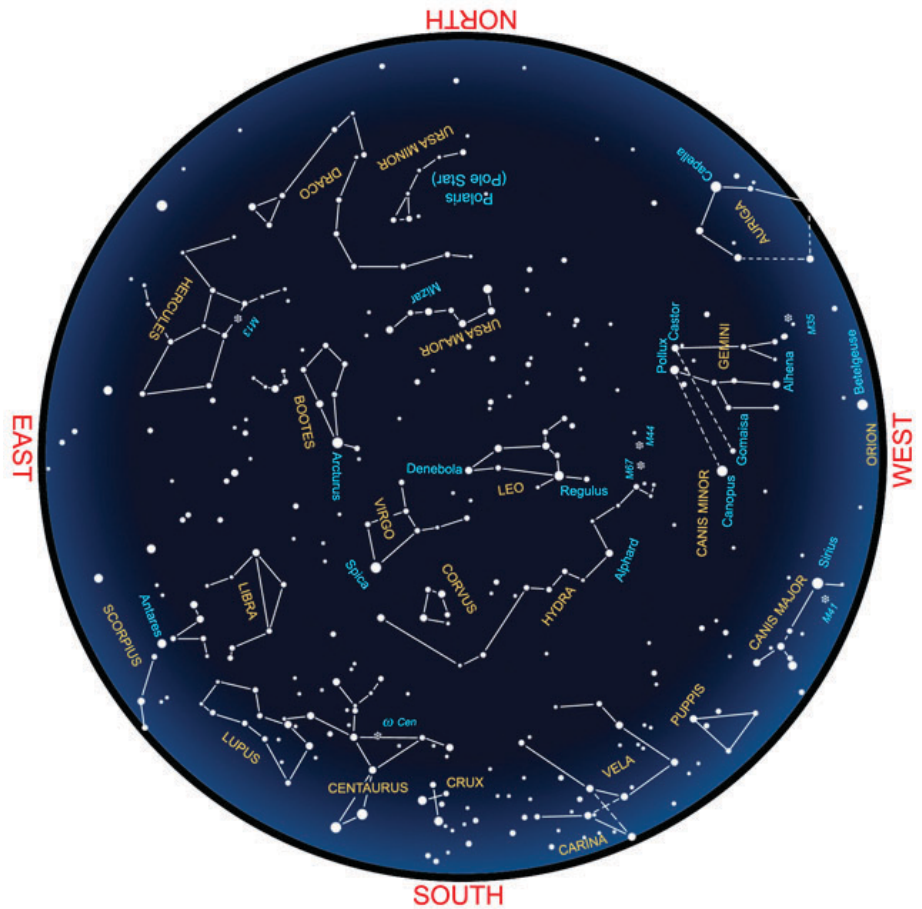
On 4th May moon will be approximately 1° S of Regulus (Magha). After sunset both can be seen at Zenith. This same phenomenon will again be visible on 31st May after sunset above western horizon. On 6th May, Mars and Aldebaran (Rohini) will be seen together. Separation will be 6° approx.

At dawn of the 8th, natural satellite of the Earth, the Moon, largest planet of the solar system, Jupiter and one of the brilliant stars in the sky Spica (Chitra) will form a straight line. Separation between Moon and Jupiter will be less than 2° before Moonset above western horizon.

On 13th early morning Moon, Saturn and Antares (Jayeshtha) will form a triangle above southern horizon.

Then at early morning of 22nd, we will be able to see Moon and Venus together before sunrise. Moon will be just less than 3° S of Venus and on very next dawn it will be approaching Mercury in same part of sky.

Mercury will be visible from 19th May to 27th May above eastern horizon before sunrise and as it reaches its maximum elongation 26° W. Venus too will be visible above eastern horizon before sunrise shining brilliantly. Mars is still lingering above western horizon after sunset. Jupiter will be visible after sunset above eastern horizon as a very bright object. Saturn, the King of rings will be visible as a yellow object after midnight throughout the month.



The map shows slightly more sky than that will be visible from a given location. Thus the map can be used elsewhere in India at 21:00 hrs Indian Time. Hold the chart vertically before your eyes and turn it until the geographical direction you are facing shows at the bottom of the chart.

Phases of the Moon (timings in IST hh:mm)			
<b>First Quarter</b> (Shukla Paksha Ashtami)	<b>Full Moon</b> (Poornima)	<b>Last Quarter</b> (Krishna Paksha Ashtami)	<b>New Moon</b> (Amavasya)
3 May, 08:17	11 May, 03:13	19 May, 06:03	26 May, 01:14

*(Disclaimer: The Indian names of the stars and planet, given in parenthesis for the purpose to remind the reader that India has a rich astronomical tradition. We do not subscribe to astrology.)*

# Cultural Wing

## Shaam-E-Afsaana

The programme 'SHAAM-E-AFSAANA' will be organized on the 19th May 2017.

Afsaana means story. This programme recreates the art of story telling and is followed by discussion on the story by eminent scholars of Urdu.

The Afsaana Nigaars are:

Janab Salam Bin Razzaq  
(The Doyen of Afsaana writing)  
&  
Janab Ishtiyaq Saeed  
(A budding Afsaana Nigaar)

Friday 19th May 2017  
6.30 pm to 8.30 pm  
Hall of Culture

Entry: Free to all literature lovers  
on First-come, first-served basis

## Announcements

### Kathak Darpan

A Workshop on Kathak Dance  
conducted by Pt. Birju Maharaj  
**5th to 9th June 2017**  
**10.00 am to 7.00 pm each day**  
**Nehru Centre Auditorium**

### Appreciation of Theatre

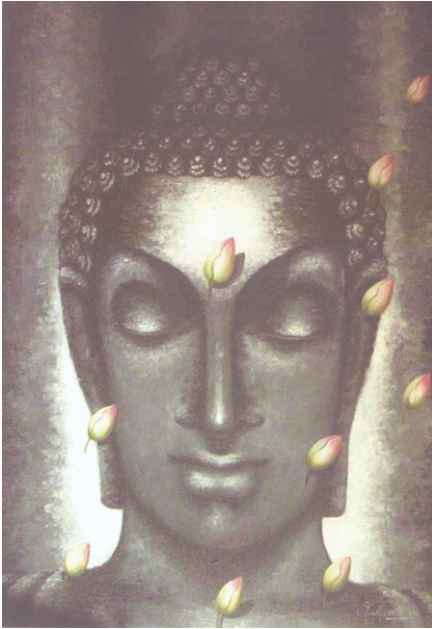
A Workshop on Theatre  
conducted by Shri Vijay Kumar,  
alumni of NSD, New Delhi  
**5th to 9th June 2017**  
**10.00 am to 1.00 pm each day**  
**Hall of Harmony**

The admission forms are available from **24th April to 31st May 2017** from the office of the Cultural Wing, Nehru Centre.

Contact: **Shri Prakash Pawar** or **Smt. Jayashree Metrani** on **24964676-80**  
Ext. 119 or 169

## Programmes for May 2017

MADHUMITA BHATTACHARYA



Painting by Madhumita Bhattacharya

**Madhumita** is a self-taught artist. She has had over fifty solo and group shows to her credit. Her paintings are on Buddha in acrylic and oil on canvas.

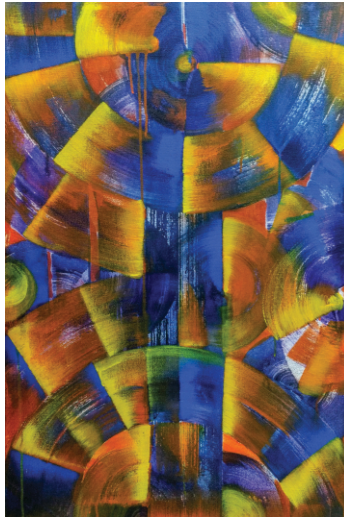
Tuesday 2nd May to  
Monday 8th May 2017  
( AC Gallery )

RAKHI SALUNKE

**Rakhi** completed B.F.A. in Painting from Sir J. J. School of Art and Post Degree Diploma in Anthropology & Tribal Development, Mumbai. She has had many shows and taken Master's workshops and camps on Warli paintings. Her paintings are on Warli art.

Tuesday 2nd May to  
Monday 8th May 2017  
( Circular Gallery )

SUBHASH GONDHALE (SUGO)



Painting by Subhash Gondhale

**Subhash** secured B.F.A. and A.T.C. from Sir J. J. Institute of Applied Art, Mumbai. He was the Chief of Vasai Vikasini College of Visual Art Committee. He has had many shows in Mumbai and given demonstrations. His abstract paintings are in acrylic on canvas.

Tuesday 9th May to  
Monday 15th May 2017  
( AC Gallery )

TRISHNA PATNAIK



Painting by Trishna Patnaik

**Trishna** is a self-taught artist. Her paintings are contemporary and abstract in acrylic. She has had exhibitions in India.

Tuesday 9th May to  
Monday 15th May 2017  
( Circular Gallery )

S. MUTHU KRISHNAN .  
S. GURUPRASAD .  
S. VENKATACHALAPATHY

**S. Muthu Krishnan** has secured M.F.A. in Painting from Chennai. He has participated in many shows, won awards and obtained scholarships. His paintings are in pencil on paper.



Painting by S. Guruprasad

**S. Guruprasad** completed B.F.A. in Painting from Tamil Nadu. He has had many shows in India. His paintings are of masks in acrylic on canvas.



Painting by S. Venkatachalapathy

**S. Venkatachalapathy** obtained M.F.A. in Painting and Diploma in Cartooning from Chennai and Diploma in Modern Art from Salem.

He has had many exhibitions to his credit. His paintings are in various techniques.

Tuesday 16th May to  
Monday 22nd May 2017  
( AC Gallery )

## VIRENDRA KUMAR



Painting by Virendra Kumar

**Virendra** has completed B.F.A. in Painting with first class from Patna. He has participated in many group shows and also had solo shows in India. His paintings are creative in oil on canvas.

**Tuesday 16th May to  
Monday 22nd May 2017  
( Circular Gallery )**

## DEEPAK PATIL



Painting by Deepak Patil

**Deepak** secured Diploma in Painting and Applied Art from L. S. Raheja School of Art, Mumbai. He has

exhibited widely in India. His paintings are realistic figurative in acrylic on canvas.

**Tuesday 23rd May to  
Monday 29th May 2017  
( AC Gallery )**

## CHANDRAKANT TAJBIJE



Painting by Chandrakant Tajbije

**Chandrakant** obtained A.T.D. from Latur and G.D.A. from L. S. Raheja, Mumbai. He has had many shows and won awards. His paintings are figurative compositions on village life in acrylic on canvas.

**Tuesday 23rd May to  
Monday 29th May 2017  
( Circular Gallery )**

## MANGAL GOGTE



Painting by Mangal Gogte

**Mangal** is a self-taught artist. She worked in the capacity as Director

International Relations and has taught in many Universities in India and abroad. She has had painting exhibitions in India, Russia and Helsinki. Her water colour paintings are landscapes and mainly on nature.

**Tuesday 30th May to  
Monday 5th June 2017  
( AC Gallery )**

**SAGAR SALVE .  
M. PADMA CHARI .  
MAYUR SHRIVARDHANKAR**

**Sagar** has completed B.F.A. from Sir J. J. Institute of Applied Art, Mumbai. His paintings are figurative compositions and he paints in acrylic on canvas.



Painting by M. Padma Chari

**M. Padma Chari** is a self-taught artist. Her drawings are figurative on various subjects and she paints in acrylic on canvas.

**Mayur** secured G.D.A. and B.F.A. from L.S. Raheja School of Art, Mumbai. His paintings are mostly based on various subjects and he paints in acrylic and mix media on canvas.

**Tuesday 30th May to  
Monday 5th June 2017  
( Circular Gallery )**

## NEHRU CENTRE PUBLICATIONS

MUMBAI PAST &amp; PRESENT \* WITNESS TO HISTORY

\* REMEMBERING EINSTEIN \*

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EXPLORING THE UNIVERSE: The Planetarium Way

SCIENCE IN INDIA: PAST &amp; PRESENT

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KRISHNAJI KETKAR \* DATTAJIRAO DALVI

\* GOVIND MALADKAR

14. NAGESH B. SABANNAVAR

15. NARAYAN L. SONAVADEKAR

16. "GURU-SHISHYA"

BABA GAJBAR &amp; GANPATRAO WADANGEKAR

17. D. G. KULKARNI (DIZI)

18. MILLENNIUM SHOW

(A Century of Art from Maharashtra)

19. BALAJI TALIM &amp; HARISH TALIM

20. S. L. HALDANKAR &amp; G. S. HALDANKAR

21. VINAYAKRAO P. KARMARKAR

22. GOPALRAO DEUSKAR

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4	Water stories from around the world	Radhika Menon & Sandhya Rao
5	Read aloud stories	Priya Krishnan & Deeya Nayyar
6	Who wants green fingers anyway?	Geeta Dharmarajan
7	Stories I like to tell	Jeeva Raghunath
8	Wings to fly	Sowmya Rajendran
9	A trail of paint	Anjali Raghbeer
10	Andamans boy	Zai Whitaker

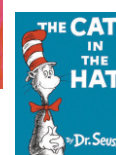
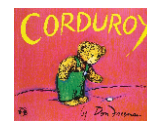
**Let's Read Together****All of May 2017**

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OPAC URL: <http://nehrucen-koha.informindia.co.in>

10.00 a.m. to 6.00 p.m.  
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10.00 a.m. to 2.00 p.m. (2nd and 4th Saturday)

Venue: Nehru Centre Library  
First Floor, Discovery of India Building,  
Dr. Annie Besant Road, Worli, Mumbai - 400 018.


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2nd & 4th Saturday  
from 10 am to 2 pm**

**Closed on Sundays and  
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