

Newsletter

Vol. 17 Issue 4 APRIL 2016

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**Nehru
Centre**



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Events At a Glance...

Cultural Wing

Mehfil

(A musical programme of
Classical Shehani Recital by
**Raju Dhumal, Omkar Dhumal and
Akshay Dhumal**

Shri Vishal Dhumal on Keyboard
&
Shri Vijay Dhumal on Tabla

20th April 2016

6.30 pm

'Hall of Culture'

Discovery of India Building

(Free to all music lovers)

Library

Talk

Hello, Mr. Shakespeare

An interactive talk on the life and work
of William Shakespeare

by **Dr. Coomi S. Vevaina**

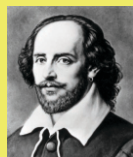
(PhD Literature, PhD Education)

21st April, 2016, 4.30 pm

'Who Are We' Hall

Discovery of India Building

(Open to all)



India's Defence Preparedness

A seminar on India's Defence Preparedness was organized by Nehru Centre recently. The seminar covered all the three wings of defence preparedness namely, Army, Navy and Air Force. The first one was Army. Major Shashikant Pitre (Retd.) spoke on defence preparedness of the Indian Army. His presentation was covered in the monthly Newsletters for June, August and September 2015.

Vice Admiral Vinod Pasricha presented a paper on the state of Indian "Navy. Some excerpts from his speech were published in the monthly Newsletter for October, November and December 2015.

Air Marshal (Retd) B. N. Gokhale, PVSM AVSM VM, Former Vice Chief of the Air Staff, gave his presentation on the state of Indian Air Force Challenges and Opportunities. Some excerpts from his presentation were published in the monthly Newsletter for January, February and March 2016 Following are some more excerpts from his presentation:

Joint Operations

In all the recent wars such as Gulf War of 1991 and 2003 as well as in Kosovo 1998 and Libya 2011, it is the air power which was not only used first but with its immense reach and firepower it was made easier for the land forces to achieve their objectives rapidly and with far less casualties. No wonder then it is said that 'Air Forces may not win the war by themselves but no war can be won without them.' The protagonists of Air Power on the hand, must equally appreciate the need for Joint Operations, wherein the combined effect would not be just linear but exponential.

It was in the aftermath of 1962 debacle with China, the newly appointed Raksha Mantri, late Shri Y B Chavan needs to be credited with re-establishing the practice of periodic review meetings between the Service Chiefs and officials of Ministry of Defence as well Cabinet Secretariat. Frank dialogue and discussion is the key to such meetings and he certainly

contd. on page 2

brought about synergy in decision making. Frank advice on timing of the war by late Field Marshal Manekshaw ensured that there was no interference by the Chinese in 1971 war with Sino-Indian border being snow bound during the months of Nov-Dec.

After the Kargil War, jointmanship once again came in for lot of criticism. The reasons were many. While lack of intelligence was the root cause, Indian Army having realized the gravity of situation wanted the IAF to use Mi-25 and Mi-35, Gunships to attack the intruders. However, these helicopters did not have the capability to reach such higher heights with other irritant being the necessity of Cabinet clearance for using air power in the POK sector.

The Kargil Review Committee constituted under late Shri K. Subramanyam recommended new structures for joint working of the Services and Ministry of Defence. Lack of coordination in gathering Intelligence and quick dissemination of analyzed information also came under scrutiny and led to formation of another entity, NTRO. While some recommendations have been implemented there is lot more to be put into place. HQ Integrated Defence Staff does plan on joint areas of operation and acquisition, but the true integration with Ministry of Defence and Service HQs has not taken place. In the US, a model often talked about regarding jointmanship, it is only a decade after implementation of Goldwater-Nichols Act of 1986 that the Services integration has taken place. However, it must be understood that there is a vast difference between limited scope of roles and operations of Indian military as compared to the US engagements globally. We therefore need to develop a model

best suited for India's vision. With considerable delay in the implementation of Subramanyam committee recommendations, the Govt. had set up Naresh Chandra Committee in Jul 2011 to once again review the higher defence management and make suggestions to enhance National Security. While this report has also been submitted, it is yet to be acted upon.

Undoubtedly joint planning is the key to success and the joint operational plan should dictate whether a particular Service should lead or carry out Parallel warfare. However, it needs to be understood that new structures may help but essentially it is the understanding of core competencies of each other, which is far more important. After all in 1971, the Indian Armed Forces achieved an unparalleled success without any formal joint structures. Absence of joint planning can lead to losing initiative as emphasized by Air Cmde Kaiser Tufail of Pakistan Air Force. He has blamed Pakistani Army for not keeping PAF informed of the planned infiltrations in Kargil, which resulted in PAF not being able to retaliate against Indian Air Force.

Synergy in intelligence sharing, logistics management, use of space assets, cyber warfare about 'transgressing the turf'. Apart from the existing joint commands of Strategic Forces and Andaman Nicobar, there is aurgent need to set up joint commands in the areas of Space, Cyber Warfare and Special Operations.

Modernization Drive

In the last decade or, The IAF has witnessed a comprehensive drive towards modernization of its aircraft and equipment. It is comprehensive because it has truly

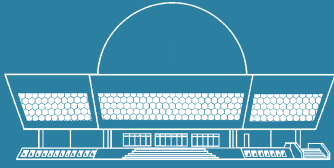
added to the reach and capability including a wide spectrum of platforms, sensors, upgrades of older platforms and training assets such as the Hawk Advanced Jet Trainer (AJT). Some of the unfilled gaps are on the anvil of induction, both qualitatively and quantitatively. This of course is a continuous process, but what is important is that the IAF is moving in the right direction. The years 2009-11 were important in which IAF has operationalized the AWACS and has also achieved network centricity to a large extent. With Flight Air Refuelling (FAR) capability on aircraft such as Su-30, Mirage-2000 and Jaguar. IAF is now capable of long range missions in India's extended neighbourhood. Added to this is the Space enabled extended footprint with Rohini multi-sensor satellite series and GPS Aided Geo-Augmented Navigation (GAGAN) programme for better navigation. With the induction of C-17 Globe Master and C-130 Hercules aircraft the IAF has also acquired strategic airlift capability for inter and intra theatre movements.

to be continued...

What Nehru said...

The biggest factor that leads to corruption is delay. The moment you give an officer a chance to delay matters, he can extort money in order to do something. Therefore, a method should be evolved which makes delay impossible. If there is no delay, there is no corruption....

April 6, 1957



NEHRU PLANETARIUM

SKY SHOWS : 'Edge of Darkness'

Timings

12 noon (Hindi) 1:30 pm Marathi
3:00 pm (English) 4:30 pm Hindi
(MONDAY CLOSED)

39TH ANNIVERSARY CELEBRATION OF THE NEHRU PLANETARIUM

The Nehru Planetarium of Nehru Centre had organized the concluding function of its 39th Anniversary Celebrations on Thursday, 3 March 2016 at the Hall of Quest, Nehru Planetarium, Dr. Annie Besant Road, Worli, Mumbai - 400 018.

Shri Anant Goenka, Head, New Media at Indian Express, Mumbai was the Chief Guest. He addressed the winners of various astro contests and gave away the prizes. **Mr. Satish Sahney**, Chief Executive, Nehru Centre, **Mr. S. K. Kulkarni**, Director (Finance and Administration) and **Mr. Arvind Paranjpye**, Director Nehru Planetarium were also present.



Sneha Ohal (First Prize) - 'Astro-Painting'



Tulipa Sinha (First Prize) - 'Astro-Elocution'



Antara Bhattacharya (First Prize) - 'Astro-Poetry'



Punyaprasun Shagara (First Prize) - 'Science-Quiz'



Owais Patel (First Prize) - 'Astro-Quiz'

Contest Winner	Astro-Painting 24 February 2016	Astro-Elocution 25 February 2016	Astro-Poetry 26 February 2016	Science Quiz 27 February 2016	Astro-Quiz 1 March 2016
First	Sneha R. Ohal Sharadashram Vidyamandir English Medium School, Mumbai	Tulipa P. Sinha St. Xavier's High School, Mumbai	Antara Bhattacharya St. Anne's High School, Mumbai	Punyaprasun Shagara St. Xavier's Boys' Academy, Mumbai	Owais Patel Hansraj Morarji Public School, Mumbai
Second	Sharvari A. Wethekar St. Mary School, Vashi	Parshva Jhaveri Campion School, Mumbai	Malleka Jawadwala Convent of Jesus & Mary Fort, Mumbai	Antara Bhattacharya St. Anne's High School, Mumbai	Somil Singh Campion School, Mumbai
Third	Niraj B. Harwande I.E.S.'s Modern English School, Mumbai	Shyna Saheed St. Anne's High School, Mumbai	Aasawari S. Pol St. Xavier's High School, Mumbai	Sahil Khandare Campion School, Mumbai	Shaurya Sinha St. Xavier's Boys' Academy, Mumbai

STAR CHART FOR APRIL 2016

Use the Chart :

Early month : 10 p.m.

Middle month : 9 p.m.

Late month : 8 p.m.

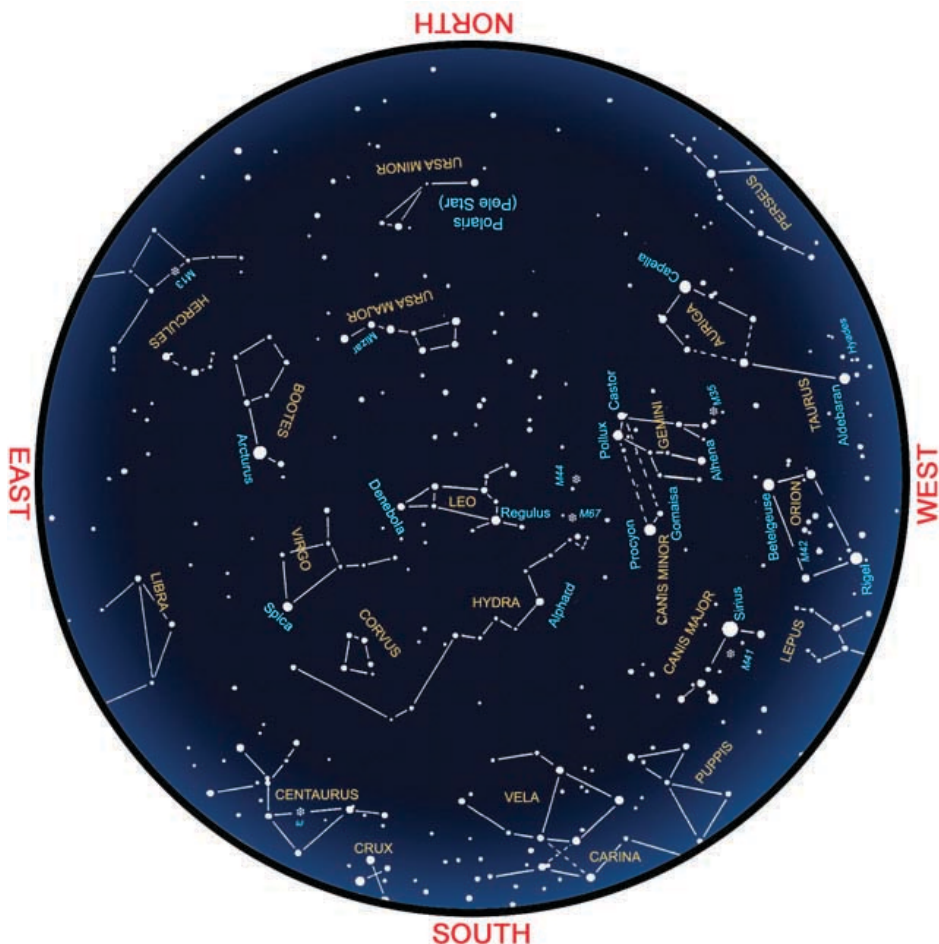
Month of April 2016 offers a good chance to observe Mercury in the evening sky. It can be seen for almost 20 days above the western horizon after the sunset. The best time to see the planet would be between 16th to 22nd of April. It would be more than 10 degrees above the western horizon at the end of civil twilight. Mercury reaches maximum eastern elongation on 18th . On that day the angular separation between Mercury and the sun would be about 20 degrees but then the sun too will be setting late and therefore twilight will also remain for longer time.

On 8th of April Mercury can be seen less than 6 deg north of thin lunar crescent.

Jupiter is now well above the eastern horizon at sunset. On 17th near full moon can be seen right above Jupiter and then on the next day it will be right below the planet.

In the morning sky we now have three fairly bright heavenly bodies – Saturn, Mars and Antares (Jyeshtha). On 25th and 26th the Moon can be seen with the trio. It passes within 4 degrees of Saturn on 26th. On 27th Mars makes closest approach to Antares. It is a good time to check the colours of the planet and the star. Antares gets its name from its original Greek name that means 'Equal to Ares' or 'Equal to Mars' implying that it too shines with same brightness and colour of Mars.

Venus is now quite low in the horizon at sunrise. On 22nd April it will pass less than a degree from Uranus but it would be difficult to catch them together.



The map shows slightly more sky than that will be visible from a given location. Thus the map can be used elsewhere in India at 21:00 hrs Indian Time. Hold the chart vertically before your eye and turn it until the geographical direction you are facing shows at the bottom of the chart.

Phases of the Moon (timings in IST hh:mm)

New Moon (Amavasya)	First Quarter (Shukla Paksha Ashtami)	Full Moon (Poornima)	Last Quarter (Krishna Paksha Ashtami)
07 Apr, 16:54	14 Apr, 09:29	22 Apr, 10:54	30 Apr, 08:59

(Disclaimer: The Indian names of the stars and planet, given in parenthesis for the purpose to remind the reader that India has a rich astronomical tradition. We do not subscribe to astrology.)

Mehfi



Classical Shehnai Recital by
Raju Dhumal, Omkar Dhumal
& Akshay Dhumal

Shri Vishal Dhumal on Keyboard
Shri Vijay Dhumal on Tabla

Shri Raju Dhumal is a disciple of Pt. Sambhaji Dhumal. He has been associated with 'Bharat - the wonder that is India' Concert initiated by Sahara Group and has toured the globe for 1 year and 3 months in 2009.

Shri Omkar Dhumal is young upcoming Shehnai artist of India. He has started his musical journey by learning *tabla* at the age of five years from late Pt. Mahadev Datte. He has learned western classical Piano from Shri Manek Patel for

four years. At the age of 15, he started taking *taalim* of Shehnai from his father Pt. Madhukar Dhumal who is a renowned Shehnai artist of India.

Shri Akshay Dhumal learned Shehnai from his grandfather Pt. Sambhaji Dhumal from the age of 10 years, later from Rajaram Shukla and Madhukar Dhumal. He has performed in various traditional events.

Shri Vishal Dhumal, a keyboard player, did his first assignment as a music director at the age of 19 for an album "Hari" for Sony Music. He has performed with all the leading artists of India.

Shri Vijay Dhumal, a *tabla* player, learned from his father Pt. Sambhaji Dhumal from the age of 10 years. Later on he continued his training from Pt. Mahadev Datte, Madhav Pawar, Nizamuddin Khan and Ashok Godbole. He has performed at the "50 Hours Non-Stop Indian Classical Music" Concert.

Tuesday, 20th April 2016

6.30 pm to 8.30 pm

Hall of Culture

Entry: Free to all music lovers

Online booking : cultshow@nehru-centre.org

Review

Nehru Centre as part of जागतिक मराठी भाषा दिवस had organised discussion and live musical singing on tradition of Marathi Sangeet Natak entitled "वारसा संगीत नाटकाचा" on 26th February 2016 at the Nehru Centre Auditorium

The said programme was dedicated to the memory of Veteran Marathi Stage Actor, Singer, Drama Producer & Sangeet Natak Akademi Award Winner, Late Shri Bhalchandra Pendharkar (alias - anna).

The programme was co-ordinated and compered by Smt. Uttara Mone. The participants were Shri Uday Nirgudkar, Editor, Zee 24 Taas, Shri Ramdas Kamath, Smt. Faiyyaz Shaikh and Shri Dnyanesh Pendharkar. The programme was well appreciated by the audience present.



Announcement

Workshop on **Kathak Dance**
Conducted by **Pt. Birju Maharaj**

Workshop on **Classical Music**
by **Smt. Padma Talwalkar**

Workshop on **Tabla**
by **Pt. Suresh Talwalkar**

Workshop on **Theatre** by
Shri Vijay Kumar

9th to 13th May 2016

Forms available from 16th April to 7th May 2016 from Culture Wing, Nehru Centre and also on cultshow@nehru-centre.org

Contact : Shri Prakash Pawar /
Smt. Jayashree Metrani
on 2496 4676-80 Extn: 119 / 169

Programmes for April 2016

VINAYAK BHOEER

Vinayak is a Gold Medallist in Commercial Art. He has worked with prestigious Ad Agencies. He has won many awards for his works.

Tuesday 29th March to
Monday 4th April 2016
(AC Gallery)

JAGANNATH SARKAR •
BISWAJIT CHOWDHURY •
SAMPAD ACHARYA

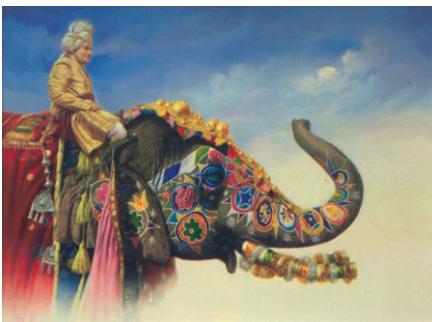
Jagannath graduated from Govt. College of Art, Kolkata. He has had many solo and group shows in India.

Biswajit had his art education from West Bengal. He has had many shows in Kolkata.

Sampad obtained Diploma in Fine Arts from Kolkata. He has many shows to his credit.

Tuesday 29th March to
Monday 4th April 2016
(Circular Gallery)

ANAND THOMBARE



Painting by Anand Thombare

Anand is a self-taught artist from Sindhudurg. He has had many exhibitions to his credit.

His realistic paintings are in oils and acrylics also are on various subjects.

Tuesday 5th April to
Monday 11th April 2016
(AC Gallery)

ATUL GENDLE •
CHARUDATT PANDE •
ANKEET GUJAR



Painting by Atul Gendle

Atul secured A.T.D. and appeared for B.F.A. in Fine Art from Pune. He has participated in many group shows and exhibited his works. His landscapes are in Water colours.

Charudatt received B.F.A. and M.F.A. from Bharati Vidyapeeth, Pune. He does etching, lithography.

He has attended many print making camps. He will display his abstract compositions.

Ankeet has B.F.A. degree from Pune. He has had many solo and group shows in India and won many awards.



Painting by Ankeet Gujar

His paintings are compositions in pen & ink.

Tuesday 5th April to
Monday 11th April 2016
(Circular Gallery)

ASHOK DHARMADHIKARI



Painting by Ashok Dharmadhikari

Ashok Dharmadhikari obtained Art Master Diploma from Kolhapur. He has participated in many prestigious shows and won many awards.

His figurative compositions and series on hills which he will exhibit during the exhibition are in acrylic and oils.

Tuesday 12th April to
Monday 18th April 2016
(AC Gallery)

**ATUL BHALERAO &
BHARATI HINGNE**



Painting by Atul Bhalerao

Atul completed G.D.A. and A.T.D. in painting from Nashik Kala Niketan. He has many solo and group shows to his credit. He has been invited many times to give demonstrations. His landscapes are in water colours.

Bharati secured G.D.A.; Dip.Ed. and M.A. in Fine Art. She has many exhibitions to her credit and won awards. She has attended many camps also. Her paintings and portraits are in oils and opaque water colours.

**Tuesday 12th April to
Monday 18th April 2016
(Circular Gallery)**

ASHOK ROY



Painting by Ashok Roy

Ashok graduated from Sir J. J. Institute of Applied Art, Mumbai. He excelled in the field of Advertising and Communications. He has authored books on Fine Art. His oil

paintings are on cosmic subjects. He has had many shows in India.

**Tuesday 19th April to
Monday 25th April 2016
(AC Gallery)**

DR. SUHAS SARAWADE



Painting by Dr. Suhas Sarawade

Dr. Sarawade is a practicing doctor in Solapur. He has had many shows of his paintings in Maharashtra. His Still Life, Portraits and landscapes are in water colour.

**Tuesday 19th April to
Monday 25th April 2016
(Circular Gallery)**

**PRAVEENA MAHICHA •
ANAND UKEY •
AIYUB TIBURIWALA •
AREFA TIBURIWALA**



Painting by Praveena Mahicha

Praveena received Diploma in painting from Ahmedabad. She has

many solo and group shows to her credit. She has thirty year's experience in teaching natural dyeing.

Anand graduated with Diploma and Dip.Ed. in Painting from Sir J. J. School of Art, Mumbai. Also received a certificate in Mural Decoration.

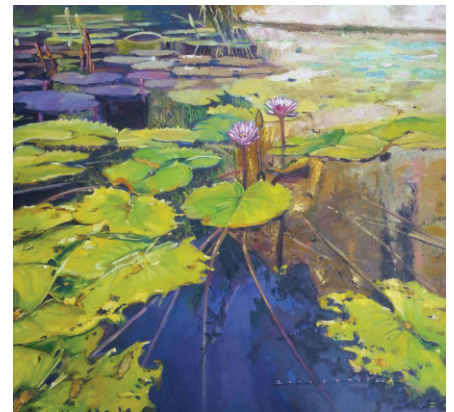
He has many shows and awards to his credit. His paintings are abstract compositions.

Aiyub obtained G.D.A. in Painting from Ahmedabad. He has had many shows in India and has won many awards. His abstract compositions are in acrylic.

Arefa has completed G.D.A. in Painting from Ahmedabad. She has participated in many group shows in Gujarat and won many awards. Her landscapes are in oils on canvas.

**Tuesday 26th April to
Monday 2nd May 2016
(AC Gallery)**

SHAIKH ZAHED UMAR



Painting by Shaikh Zahed Umar

Shaikh Zahed secured A.T.D.; G.D.A. and Dip.Ed in Painting from Nashik and Aurangabad. His paintings and landscapes are in water colours.

**Tuesday 26th April to
Monday 2nd May 2016
(Circular Gallery)**

NEHRU CENTRE PUBLICATIONS

MUMBAI PAST & PRESENT * WITNESS TO HISTORY

* REMEMBERING EINSTEIN *

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EXPLORING THE UNIVERSE: The Planetarium Way

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9. COLLECTOR'S PRIDE / 10. K. B. KULKARNI

11. VINAYAK S. MASOJI

12. SAMAKALEEN (Contemporary Five Artists)

VINAYAKRAO WAGH * RAJARAM PANVALKAR

KRISHNAJI KETKAR * DATTAJIRAO DALVI

* GOVIND MALADKAR

13. NAGESH B. SABANAVAR

14. NARAYAN L. SONAVADEKAR

15. "GURU-SHISHYA"

BABA GAJBAR & GANPATRAO WADANGEKAR

16. D. G. KULKARNI (DIZI)

17. MILLENNIUM SHOW

(A Century of Art from Maharashtra)

18. BALAJI TALIM & HARISH TALIM

19. S. L. HALDANKAR & G. S. HALDANKAR

20. VINAYAKRAO P. KARMARKAR

21. GOPALRAO DEUSKAR

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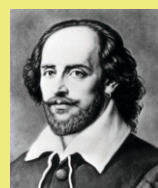
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Discovery of India Exposition, Ground Floor,
NEHRU CENTRE, Worli, Mumbai - 400 018.

Books by and on William Shakespeare

Sr. No.	Title	Author
1.	William Shakespeare: The complete works	William Shakespeare
2.	The comedies of Shakespeare	William Shakespeare
3.	The histories and poems of Shakespeare	William Shakespeare
4.	The Riverside Shakespeare	William Shakespeare
5.	The sonnets of William Shakespeare	William Shakespeare
6.	Shakespeare in India	S. Nagarajan
7.	Shakespeare: For all time	Stanley Wells
8.	Shakespeare's restless world	Neil MacGregor
9.	Shakespeare: Criticism 1935-60	A. Ridler



Hello Mr. Shakespeare

An interactive talk on the life and work of William Shakespeare

by

Dr. Coomi S. Vevaina
(PhD Literature, PhD Education)God has given
you one face,
and you make
yourself another.Date: Thursday, April 21, 2016
Time: 4.30 p.m.Venue: 'Who Are We' Hall
First Floor, Discovery of India Building,
Nehru Centre
Dr. Annie Besant Road,
Worli, Mumbai - 400 018.

(Open to all)

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